

United States Copyright Royalty Board

Joint Claim for DART Royalty Fees Deposited During 2016





IMPORTANT: In order for your claim to be effective, you must file this claim form between January 3, 2017, and February 28, 2017. You must use this form only. You must provide all of the information requested in each item on this form. You may file your claim online instead at www.loc.gov/crb/dart/joint.html.

CLAIM: The interested copyright parties named herein file with the Copyright Royalty Board a claim to royalty payments deposited by manufacturers and importers of digital audio recording technologies (DART) during calendar year 2016. The claimant files this claim in accordance with Chapter 10 of the Copyright Act (17 USC 1001 et seq.) and with subpart C of Part 360 of the Copyright Royalty Board regulations (37 CFR 360.1-360.5).

Alliance of Artists and Recording Companies 700 N Fairfax Street, Suite 601, Alexandria, VA 22314			
			,
		Telephone number of the person or entity filing the claim:	703-535-8104
Email address of the person or entity filing the claim:	lbocchi@aarcroyalties.com		
CONTACT PERSON: Include name, phone, and email a	ddress.		
Linda Bocchi, 703-535-8104, Ibocchi@aard	croyalties.com		
	ide full legal names and addresses of the interested copyright parties representative to file this claim on their behalf. You may append a list		
SUBFUND SELECTION: Select only one subfund. If you separate claim form for each subfund.	u have joint claims against more than one subfund, you must file a		
J.	Musical Works Fund		
	□ Music Publishers Subfund □ Writers Subfund		

claimants included in this claim. If more than one category applies to the claimants, choose the category that most appropriately corresponds to the subfund you selected in item 4 above. Check only one statement below: (A) I/My organization represent(s) the owner of the exclusive right under section 106(1) of the Copyright Act to reproduce a sound recording of a musical work that has been embodied in a digital or analog musical recording lawfully made under the Copyright Act and that has been distributed during 2016. (B) I/My organization represent(s) the legal or beneficial owner of, or the person who controls, the right to reproduce in a digital or analog musical recording a musical work that has been embodied in a digital or analog musical recording lawfully made under the Copyright Act and that has been distributed during 2016. (C) I/My organization represent(s) a featured recording artist who performs on a sound recording that has been distributed during 2016. My organization or association 🖾 represents persons described in choice (A), (B), or (C) above \Box engages in licensing rights in musical works to music users on behalf of writers and publishers. IDENTIFICATION OF A MUSICAL WORK OR SOUND RECORDING: Provide the title of one musical work or sound recording embodied in a digital or analog musical recording lawfully made under the Copyright Act and distributed or disseminated to the public digitally during calendar year 2016. "1989" Taylor Swift Big Machine Records "21" Adele XL Recordings/Columbia/Sony Music Entertainment "Born in the USA" Bruce Springsteen Columbia/ Sony Music Entertainment "Slide" The Goo Goo Dolls Warner Brothers/Warner Music Group "Abbey Road" The Beatles EMI/Universal Music Group "Best of Tom Jones" Tom Jones Universal Music Group **DECLARATION** The undersigned declares under penalty of law that he or she is an authorized representative of the interested copyright parties authorized to file this claim and further declares under penalty of law that all statements contained in this claim are true, complete, and correct to the best of his or her knowledge, information, and belief, and are made in good faith. [18 USC § 1001]. Linda R. Bocchi, ESQ Originally filed unline 2/24/17 16:25-ab (SIGNATURE)

INTERESTED COPYRIGHT PARTY CATEGORY: Indicate which category of "interested copyright party" applies to all of the

RECEIVED & FILED

FEB 2 4 2017

COPYRIGHT ROYALTY BOARD

2/24/2017 Submission Received

Thank you for filing your DART claim form online!

The following information was submitted to the Copyright Royalty Board at 16:25 on 2/24/17. Please print this page for your records.

Name of person or entity filing the claim:

Alliance of Artists and Recording Companies

Filer's Status:

Both (Interested Copyright Party and Authorized Representative of Interested Copyright Party)

Address of person or entity filing the claim:

700 N Fairfax St Suite 601 Alexandria, VA 22314

Telephone number of person or entity filing the claim:

703-535-8101

Email address (if any) of person filing the claim:

Ibocchi@aarcroyalties.com

Statement as to the subfund against which the claim is being made:

Sound Recordings Fund: Featured Artist Subfund

Statement as to how claimant fits within the definition of interested copyright party specified in 17 U.S.C. § 1001(7):

(D) Claimant is an association or other organization -- (i) representing persons specified in subparagraph (C) above (see 17 U.S.C. § 1001(7)(D)(i))

Identify at least one musical work or sound recording of claimant on whose behalf this claim is filed embodied in a digital or an analog musical recording lawfully made under the Copyright Act that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2016:

"1989" - Taylor Swift - Big Machine Records "21" - Adele - XL Recordings/Columbia/Sony Music Entertainment "Born in the USA" - Bruce Springsteen - Columbia/Sony Music Entertainment "Slide" - The Goo Goo Dolls - Warner Brothers/Warner Music Group "Abbey Road" - The Beatles - EMI/Universal Music Group "Best of Tom Jones" - Tom Jones - Universal Music Group

Contact Name:

Linda R. Bocchi, ESQ

Contact Telephone:

17035358104

Contact Email:

lbocchi@aarcroyalties.com